

静嘉堂@丸の内

SEIKADO BUNKO ART MUSEUM

会期: 2024年6月22日(土)～8月25日(日)
休館日: 毎週月曜日(ただし7月15日・8月12日は開館)、7月16日(火)

特別開館日(トークフリーデー): 8月13日(火)

June 22 (Sat) – August 25 (Sun), 2024
Closed on Monday (except July 15, August 12), July 16

●国宝 ○重要文化財 ○重要美術品
Remarks: The marks ● and ○, ○ indicate objects registered by Japanese Government as National Treasure and Important Cultural Properties, Important Art Objects respectively.



The “Perfect Guide to Japanese Swords,” Revived: Studying the Great Swords of the Kamakura Period

出品目録 List of Works

1章 日本刀の種類 Chapter 1: Types of Japanese Swords

No.	指定マーク	作者 (Artist)	作品名称 (Title)	刃長 (Blade length)	産地	時代 (Period/Country)
1	○	古備前宗安 Ko-bizen Muneyasu	太刀 銘 備前國宗安 <i>Tachi</i> sword, signed “Muneyasu of Bizen province”	2尺5寸2分 (76.4cm)	備前国	鎌倉時代(13世紀) Kamakura period, 13th century, Japan
2		一平安代 Ichinohira Yasuyo (1680-1728)	刀 銘 (一葉葵紋) 主馬首藤原朝臣一平安代 <i>Katana</i> sword, signed “(single-leaf hollyhock crest) <i>Shume-no-kami</i> Fujiwara ason Ichinohira Yasuyo”	2尺4寸 (72.7cm)	薩摩国	江戸時代(18世紀) Edo period, 18th century, Japan
3		長船長義 Osafune Nagayoshi	太刀 (金象嵌銘) 長義 <i>Tachi</i> sword, gold inlaid inscription “Nagayoshi”	2尺4寸 (72.7cm)	備前国	南北朝時代(14世紀) Nanbokuchō period, 14th century, Japan
4		水心子正秀 Suishinshi Masahide (1750-1825)	脇指 銘 水心子正秀(花押) / 文化五戊辰二月日 應清水姓源謹富需造之 <i>Wakizashi</i> sword, signed “Suishinshi Masahide (kaō) / A day in 2nd month of 1808, made to an order from Shimizu Nobutomi”	1尺6寸9分 (51.2cm)	武蔵国	江戸時代・文化5年(1808) Edo period, 1808, Japan
5	○	新藤五国光 Shintōgo Kunimitsu	短刀 銘 國光 <i>Tantō</i> sword, signed “Kunimitsu”	8寸9分 (27.0cm)	相模国	鎌倉時代(14世紀) Kamakura period, 14th century, Japan
6		長船勝光・宗光 Osafune Katsumitsu and Munemitsu	槍 銘 備前國住長船勝光宗光備中於草壁庄作 / 文明十八年十二月拾三日 Spear, signed “Made by Osafune Katsumitsu and Munemitsu of Bizen province in Kusakabe-no-shō, Bicchū province / The 13th day of the 12th month, 1486”	1尺9寸9分 (60.4cm)	備前国	室町時代・文明18年(1486) Muromachi period, 1486, Japan

2章 名刀のいずるところ Chapter 2: Famous Sword Production Areas

7	●	手搔包永 Tegai Kanenaga	太刀 銘 包永 附 菊桐紋蒔絵鞘糸巻太刀拵 <i>Tachi</i> sword, signed “Kanenaga” Accompanied by sword mounting of <i>itomaki-no-tachi</i> type, with scabbard decorated with chrysanthemum and paulownia emblem design in <i>maki-e</i>	2尺4寸1分 (73.0cm)	大和国	鎌倉時代(13世紀) 拵: 江戸時代(18～19世紀) Kamakura period, 13th century, Japan (Sword mounting: Edo period, 18th-19th century, Japan)
8		山城了戒 Ryōkai of Yamashiro province	太刀 銘 了戒作 附 桐葵紋蒔絵鞘糸巻太刀拵 <i>Tachi</i> sword, signed “Made by Ryōkai” Accompanied by sword mounting of <i>itomaki-no-tachi</i> type, with scabbard decorated with paulownia and trefoil hollyhock emblem design in <i>maki-e</i>	2尺4寸3分 (73.1cm)	山城国	鎌倉時代(13～14世紀) 拵: 江戸時代(17世紀) Kamakura period, 13th-14th century, Japan (Sword mounting: Edo period, 17th century, Japan)

No.	指定マーク	作者 (Artist)	作品名称 (Title)	銘 (inscription)	時代 (Period/Country)
31		後藤栄乘 (宗家6代、1577～1617) Gotō Eijō (6th generation head of Gotō school, 1577-1617)	二疋狗図二所物 Set of two sword fittings with design of two puppies	小柄: 紋栄乘 光晃【花押】	桃山～江戸時代(16～17世紀) Momoyama-Edo period, 16th-17th century, Japan
32		後藤程乘 (宗家9代、1603～1673) Gotō Teijō (9th generation head of Gotō school, 1603-1673)	獅子舞図二所物 Set of two sword fittings with design of lion dance	小柄: 程乗作 光孝【花押】	江戸時代(17世紀) Edo period, 17th century, Japan
33		後藤通乘 (宗家11代、1663～1721) Gotō Tsūjō (11th generation head of Gotō school, 1663-1721)	稲穂図三所物 Set of three sword fittings with design of rice ears	筭・小柄: 後藤光寿【花押】	江戸時代(17～18世紀) Edo period, 17th-18th century, Japan
34		後藤桂乘 (宗家14代、1740～1804) Gotō Keijō (14th generation head of Gotō school, 1740-1804)	扇子図三所物 Set of three sword fittings with design of folding fan	筭・小柄: 桂乗作 光美【花押】	江戸時代(18世紀) Edo period, 18th century, Japan
35		後藤方乘 (宗家16代、1816～56) Gotō Hōjō (16th generation head of Gotō school, 1816-1856)	宇治川先陣図三所物 Set of three sword fittings with design of scene from the Battle of Uji (from story of Gempei War)	筭・小柄: 後藤光晃【花押】 目貫: 光 / 晃	江戸時代(19世紀) Edo period, 19th century, Japan

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[特別展] 眼福―大名家旧蔵、静嘉堂茶道具の粹

[Special Exhibition]

A Feast for the Eyes: The Seikado's Tea Utensil Treasures with Masterpieces of Former Daimyō Collections

2024年9月10日(火)～11月4日(月・振休)

No.	指定マーク	作者／産地 (Artist/Kiln)	作品名称 (Title)	刃長 (Blade length)	産地	時代 (Period/Country)
9		長船長光 Osafune Nagamitsu	太刀 銘 長光 附 黄金造桐紋蒔絵鞘糸巻太刀拵 <i>Tachi</i> sword, signed “Nagamitsu” Accompanied by sword mounting of <i>itomaki-no-tachi</i> type, with scabbard decorated with paulownia emblem design in <i>maki-e</i> , and gold chrysanthemum scroll fittings	2尺4寸3分 (73.6cm)	備前国	鎌倉時代(13世紀) 拵:江戸時代(19世紀) Kamakura period, 13th century, Japan (Sword mounting: Edo period, 19th century, Japan)
10	○	伝 相州行光 Attributed to Yukimitsu of Sagami province	刀 大磨上げ無銘(号 渋江行光) <i>Katana</i> sword, unsigned (<i>ōsuriage</i>), known as “Shibue Yukimitsu”	2尺4寸8分5厘 (75.3cm)	相模国	鎌倉時代(14世紀) Kamakura period, 14th century, Japan
11	○	相州広光 Hiromitsu of Sagami province	脇指 銘 廣光 <i>Wakizashi</i> sword, signed “Hiromitsu”	1尺2寸6分 (38.2cm)	相模国	南北朝時代(14世紀) Nanbokuchō period, 14th century, Japan
12	○	筑前西蓮 Sairen of Chikuzen province	短刀 銘 西蓮 附 黒蠟色塗鞘合口拵 <i>Tantō</i> sword, signed “Sairen” Accompanied by sword mounting of <i>aikuchi</i> type with black-lacquered scabbard	8寸9分4厘 (27.1cm)	筑前国	鎌倉時代(13~14世紀) 拵:昭和時代(20世紀) Kamakura period, 13th-14th century, Japan (Sword mounting: Shōwa era, 20th century, Japan)
13	●	建窯 Jian ware	曜変天目(稲葉天目) Tea bowl with black glaze, <i>Yōhen Tenmoku</i> type, known as “Inaba Tenmoku”			中国・南宋時代(12~13世紀) Southern Song dynasty, 12th-13th century, China

3章 きら星のごとき名刀たち ―館蔵の重要文化財― Chapter 3: Swords Like Shining Stars: An Introduction to Seikado’s Important Cultural Properties

14	◎	新藤五国光 Shintōgo Kunimitsu	太刀 銘 國光 <i>Tachi</i> sword, signed “Kunimitsu”	2尺4寸5分 (74.2cm)	相模国	鎌倉時代(13~14世紀) Kamakura period, 13th-14th century, Japan
15	◎	奥州宝寿 Hōju of Mutsu province	太刀 銘 寶壽 <i>Tachi</i> sword, signed “Hōju”	2尺5寸6分 (77.6cm)	陸奥国	鎌倉時代(13世紀) Kamakura period, 13th century, Japan
16	◎	大原安綱 Ōhara Yasutsuna	太刀 銘 安綱 <i>Tachi</i> sword, signed “Yasutsuna”	2尺2寸9分 (69.4cm)	伯耆国	平安時代(10世紀) Heian period, 10th century, Japan
17	◎	古備前高綱 Ko-Bizen Takatsuna	太刀 銘 高綱(号 滝川高綱) 附 朱塗鞘打刀拵 <i>Tachi</i> sword, signed “Takatsuna” Accompanied by sword mounting of <i>uchigatana</i> type with red-lacquered scabbard	2尺1寸8分 (66.1cm)	備前国	鎌倉時代(12~13世紀) 拵:桃山時代(16世紀) Kamakura period, 12th-13th century, Japan (Sword mounting: Momoyama period, 16th century, Japan)
18	◎	古備前行光 Ko-Bizen Yukimitsu	太刀 銘 行光 <i>Tachi</i> sword, signed “Yukimitsu”	2尺6寸 (78.8cm)	備前国	鎌倉時代(12~13世紀) Kamakura period, 12th-13th century, Japan
19	◎	古備前友成(嘉禎友成) Ko-Bizen Tomonari in Katei era	太刀 銘 五月六日友成 <i>Tachi</i> sword, signed “The 6th day of the 5th month (1237), Tomonari”	2尺5寸 (75.8cm)	備前国	鎌倉時代・嘉禎3年(1237) Kamakura period, 1237, Japan
20	◎	長船真長 Osafune Sanenaga	小太刀 銘 真長 附 黒蠟色塗鞘菊花紋金具突兵拵 <i>Kodachi</i> sword, signed “Sanenaga” Accompanied by sword mounting of <i>toppei</i> type with black-lacquered scabbard and silver fitting in chrysanthemums and water stream design	1尺9寸7分 (59.7cm)	備前国	鎌倉時代(13~14世紀) 拵:明治時代(19世紀) Kamakura period, 13th-14th century, Japan (Sword mounting: Meiji era, 19th century, Japan)
21	◎	左安吉 Sa no Yasuyoshi	短刀 銘 安吉(名物 日置安吉) <i>Tantō</i> sword, signed “Yasuyoshi”, <i>Meibutsu</i> (renowned sword) known as “Heki Yasuyoshi”	9寸7分5厘 (29.5cm)	筑前国	南北朝時代(14世紀) Nanbokuchō period, 14th century, Japan
22			鉄錆地十二間小星兜 勝虫前立・面頬付 Rusted iron finish <i>ko-boshi kabutobachi</i> (the metl dome of the helmet), made of 12-plates and rivets			江戸時代(17~19世紀) Edo period, 17th-19th century, Japan

No.	指定マーク	作者 (Artist)	作品名称 (Title)	刃長 (Blade length)	産地	時代 (Period/Country)
23	◎	慶派 Unkei's successors	木造十二神将立像のうち 子神像 丑神像 寅神像 卯神像 午神像 酉神像 亥神像 Twelve divine generals (7 figures held in collection) Rat General Ox General Tiger General Hare General Horse General Rooster General Boar General			鎌倉時代・安貞2年(1228)頃 Kamakura period, ca.1228, Japan

4章 武将と名刀 Chapter 4: Famous Warriors and their Swords

24		一文字守利 Ichimonji Moritoshi	太刀 銘 守利 (金象嵌)本多平八郎忠為所持之 <i>Tachi</i> sword, signed “Moritoshi”, and later added gold inlaid inscription "Possession of Honda Heihachirō Tadatame"	2尺6寸8分 (81.2cm)	備前国	鎌倉時代(13世紀) Kamakura period, 13th century, Japan
25		伝 長船兼光 Attributed to Osafune Kanemitsu	刀 大磨上げ無銘(号 後家兼光) 附 芦雁蒔絵鞘打刀拵 <i>Katana</i> sword, unsigned (<i>ōsuriage</i>), known as “Goke Kanemitsu (widow’s Kanemitsu)” Accompanied by sword mounting of <i>uchigatana</i> type, with scabbard decorated with reed and wild goose design in <i>maki-e</i>	2尺6寸4分 (80.0cm)	備前国	南北朝時代(14世紀) 拵:明治時代(19世紀) Nanbokuchō period, 14th century, Japan (Sword mounting: Meiji era, 19th century, Japan)

26		古青江守利 Ko-aoe Moritoshi	太刀 銘 守利 <i>Tachi</i> sword, signed “Moritoshi”	2尺3寸5分 (71.2cm)	備中国	鎌倉時代(13世紀) Kamakura period, 13th century, Japan
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ホワイエ 後藤家の刀装具 Foyer: Sword fittings of the Gotō family

No.	指定マーク	作者 (Artist)	作品名称 (Title)	銘 (inscription)	時代 (Period/Country)
27			黒蠟色塗鞘打刀拵 Sword mounting of <i>uchigatana</i> type with black-lacquered scabbard and decorated with copper alloy fittings in paulownia emblem design		江戸時代(17世紀) Edo period, 17th century, Japan
28		小柄:後藤宗乗(宗家2代、1461?~1538?) 目貫・筭:後藤方乗(宗家16代、1816~1856) <i>Kozuka</i> by Gotō Sōjō (2nd generation head of Gotō school, 1461?-1538?), <i>menuki</i> and <i>kōgai</i> by Gotō Hōjō (16th generation head of Gotō school, 1816-1856)	俱利伽羅図三所物 Set of three sword fittings with design of dragon coiling around sword	小柄:紋宗乗 光晃【花押】	室町~江戸時代(15~19世紀) Muromachi-Edo period, 15th-19th century, Japan
29		伝 後藤乗真(宗家3代、1505?~1562) Attributed to Gotō Jōshin (3rd generation head of Gotō school, 1505?-1562)	十二支図三所物 Set of three sword fittings with design of twelve zodiac animals	無銘	室町時代(16世紀) Muromachi period, 16th century, Japan
30		伝 後藤乗真(宗家3代、1505?~1562) Attributed to Gotō Jōshin (3rd generation head of Gotō school, 1505?-1562)	南瓜図小柄 <i>Kozuka</i> with design of pumpkins	無銘	室町時代(16世紀) Muromachi period, 16th century, Japan